

SAFETY PRECAUTIONS

Your photographic equipment is powered by mains electricity, and is designed to comply with international electrical safety standards. However, basic safety precautions must always be followed when operating electrical equipment, including the following:

- 1 Read and understand all instructions.
- 2 Close supervision is necessary when the equipment is being used by inexperienced personnel.
- 3 Certain parts of the equipment become very hot with continuous use. Take care to avoid burns.
- 4 Do not operate equipment that has been dropped or damaged, or has damaged electrical cords. Have the equipment examined by qualified personnel.
- 5 Do not allow any electrical cord to touch hot surfaces.
- 6 Avoid scuffing any electrical cords that hang over the edge of working surfaces. Ensure the cords are arranged such that they cannot be pulled or tripped over (this applies also to any extension cords).
- 7 Ensure extension cords are of a suitable current rating to prevent the cord overheating.
- 8 Always unplug the equipment when it is not in use. Never pull plugs out by holding the cords.
- 9 Avoid contact with water and other liquids.
- 10 When operating the equipment, ensure the air flow through the side vents is not obstructed.
- 11 Do not dismantle the equipment unless you are qualified to do so. Incorrect assembly can cause hazards both to yourself and to the equipment.
- 12 Always obey local codes of practice, particularly for installation requirements.

Do not destroy these instructions

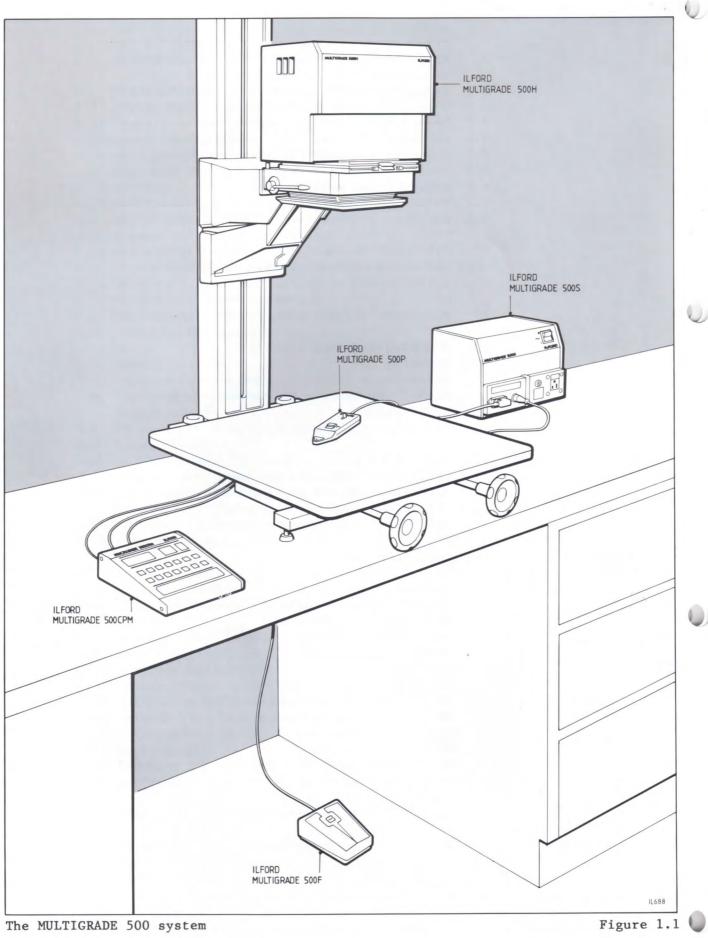
CONTENTS

		Page
L	Introduction	5
2	Description	7
2.1	MULTIGRADE 500H enlarger head	7
	Light source	7
	Light mixing boxes	8
	MULTIGRADE 500 light mixing box	
	retainer kit	9
.1d	Cooling	9
.le	Safety features	9
.2	MULTIGRADE 500CPM control unit	9
.2a	Automatic frequency setting	10
.2b	Automatic voltage stabilization	11
.3	MULTIGRADE 500S power supply	11
.3a	Safelight synchronisation	11
	MULTIGRADE 500F footswitch	11
	MULTIGRADE 500P exposure probe	12
.6	Photographic papers	13
1	Controls	14
.1	Contrast selection	14
.2	Electronic timer	14
1.3	Expose-cancel	15
.4	Focus	15
.5	Prints counter	15
.6		16
3.7	Manual burning-in	16
.8	Burning-in operations using the	
	memory facility	16
3.9	'Program' selector switch	17
.10	Voltage compensation switch	17
÷	Installation	21
	Enlarger head	21
	Changing light mixing boxes	21
	Control unit	23
	Power supply	23
	Supply voltage	23
	Working environment	23
	Connection of safelight	24
	Connection to mains supply	24
	External voltage stabilization	24
	Interference on the mains supply	25
	Footswitch	25
	Exposure probe	25
+.6	Setting up procedure	25
5	Print making - standard method	27
6	Manual burning-in operations	30

	Pa	age
7	Programming the memory	31
8	Using the stored memories	32
9	Deleting and changing memories	33
9.1	To return to memory '1'	33
9.2	Deleting a memory	33
9.3	Modifying an existing memory	33
9.4	Adding a new memory	34
9.5	· ·	
9.6	To clear all memories	34
10 10.1	Print making using the exposure probe Using the exposure probe - some simple	36
	guide lines	38
11	Automatic roll easels	39
12	Cleaning and simple repairs	41
12.1	Cleaning	41
12.2	Replacing a lamp	41
12.3	Projection lamps - preventive	
	maintenance	41
12.4	Replacing a mains input fuse	42
13	Fault finding	43
13.1	MULTIGRADE 500H enlarger head	44
13.2	MULTIGRADE 500CPM control unit	45
13.3	MULTIGRADE 500S power supply	46
13.4	MULTIGRADE 500P exposure probe	47
14	Specification	49
	Inserts	
1	Mid-tone density card	
0	TI-11 shout encuching	

2 Wall chart - operating 3 Wall chart - memory

- 4 Memory record sheet



INTRODUCTION

The MULTIGRADE 500 enlarger head and control system (see figure 1.1) is for use on small to medium format enlargers where negative coverage is required up to 4x5 inches. The system incorporates the very latest in advanced electronics, and offers the black and white printer finger tip control of a wide range of contrasts.

The MULTIGRADE 500 system comprises the following elements:

- 1 MULTIGRADE 500H enlarger head
- 2 MULTIGRADE 500CPM control unit
- 3 MULTIGRADE 500S power supply

Available as optional extras are: 1 MULTIGRADE 500F footswitch

2 MULTIGRADE 500P exposure probe

The MULTIGRADE 500 system is designed for use with ILFORD MULTIGRADE variable contrast papers. These papers provide six full grades, high image quality and excellent latent image stability, and offer everything normally expected of graded papers - all in a single sheet.

The MULTIGRADE 500 system is easy to install and straightforward to use. By following the instructions given in this manual, quality prints, together with continuous and reliable operation, are assured.

Wall charts

Two wall charts are supplied with this manual, and summarise the regular operating procedures.

ILFORD mid-tone density card

Is supplied with this manual, and is designed to help with the MULTIGRADE 500CPM control unit setting up procedure (see section 4.6).

Memory record sheet

Is supplied with this manual. The sheet can be photo-copied and used to record important memory sequences (see sections 7, 8 and 9). The completed photo-copy can then be stored with the negative and a reference print if required.

